

DIGITAL DOWNLOAD ALBUM REVIEW

ARTIST: Dom Minasi/Blaise Siwula

TITLE: The Sunshine Don't Mind My Singing

LABEL: Nacht Records



TUNES: Bird Mixology, Upstream Boogie, Ballad For Miss-Begotten, Polka For A Left Footed Frog, The Sunshine Don't Mind My Singing, Sign On The Dotted Line

PERSONNEL Dom Minasi, gtr; Blaise Siwula, reeds, recorded in 2014

Both of these players are frequently reviewed by me... Dom's guitar mastery is certainly well-known in experimental improv circles, and

Blaise's reed work is recognized around the globe as challenging and stellar. They have worked and performed together for many years now, and that's totally evident in pieces like the 10:24 "Upstream Boogie"... this isn't like any boogie you've ever heard before, but the "boogie spirit" is there & if you listen with your headphones (and I would recommend that, especially for your first sitting), you'll find yourself tapping your mental toes right along with the intricate beats they step through. There are places, like on the intro to "Polka For A Left Footed Frog", where I'm reminded of my friend Davey Williams... smooth flow, but distinctly energetic and (in

places) mind-shattering. A note of caution is in order, though... if you're of the "musically regular" persuasion, with a specified place for every note - move on along... this is for listeners who understand that creativity and inspiration flow when the rules are forsaken for "natural". My personal favorite of the six tracks offered up was "Ballad For Miss-Begotten"... the horn and the strings just shine on this one. I give Dom & Blaise a **MOST HIGHLY RECOMMENDED**, with an "EQ" (energy quotient) rating of **4.98** for this great improvised excursion.

Dick Metcalf

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CD review from Volume 41, No. 2: April, May, June

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