

CD REVIEW

ARTIST: Plasmic

TITLE: Live at Chilli Jazz Festival 2013

LABEL: Leo



TUNES Intrada/ La parola Nova/ Salita/ Apertura/ Thi ga/
Slow Fireworks/ Laburnum 61:12

PERSONNEL: Agnes Heginger, vcl; Elisabeth Harnik, p; Uli
Winter cel; FrediProll d; Chilli Festival 28/09/2013

This is the kind of record I really like. As with so many recordings on Leo, it sounds to me as if the players have all had classical training and are quite aware of the classical avant-garde. The record is comprised of

Heginger using her excellent voice for sounds and effects. In some places she reminded me of the great Cathy Berberian. I especially love her moodiness on “Salita.” And her whispers, accompanied by interesting fragmented noises on “Apertura,” is very sexy. “Fireworks” which is the longest track on the CD perhaps encapsules the whole CD, as all the players get to show their stuff. I would have liked Winter’s cello to be a bit more forward in the mix. Heginger uses her voice in a range of ways, but mainly she gets very subtle sounds. Harnik is an excellent accompanist, listening very carefully to Heginger, but also turns in some excellent solo work. Winter and Proll provide excellent, tasteful, support throughout.

As soon as the CD was finished, I played it through again. Highly recommended.

Bernie Koenig

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